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Nature Morte / Peintre Mort continues an evolving dialogue within a cycle of works begun a decade previously. These works, centred within the painter's studio would seem to broadly fit into the genre of 'Still-life painting'.

Yet, it is with me always the qualification 'would seem to...' where much of my subject resides. A sort of grey zone where canvases are reversed, viewers find themselves before the painters' easel & painting tools metamorphose into stranger forms.

I seek to make works which may be at times reflective, philosophically speculative, perverse & paradoxical, intellectual & intuitive, in mood wry, quiet & melancholic.

I paint them with a spare spiky kind of clarity which has its own beauty, engaging the viewer quite directly at times but for the most part allowing the works to slowly unfold.

Daryl Austin
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